The entrance of the Library, situated at Megaron, the Athens Concert Hall.

**History and profile of the Library**

The Music Library of Greece *Lilian Voudouri* was created under an initiative of the Friends of Music Society. Their vision was that the Library would act as a pool of information for music and the arts, capable of supporting a full programme of research and education. The Library opened to the public in February 1997, and since then has functioned as an important centre of study.

The Library's collection (150,000 titles) is constantly expanding and has a principal focus on western music, alongside with all types of Greek music (ancient, Byzantine, traditional and contemporary). The collection is completed with material on world music and jazz, ancient Greek art, theatre, dance, literature, philosophy and fine art. The Library's holdings encompass books, audio recordings, musical scores, microforms, journals, concert programmes, CD-ROMs and online databases.

The Library also conducts several educational and research programmes, such as conferences, public lectures and orientation programmes. It also offers to its visitors access to online databases, online communication tools and a children's library with specially adapted educational programmes for young children.

The Library has participated in several European Projects, such as Harmonica, Michael and DISMARC. It is a partner of the Europeana v1 project, a member of the Council of Content Providers and Aggregators (CCPA) and has contributed to Europeana (through ATHENA and EUROPEANA LOCAL) with unique uncopyrighted material from the Digital Greek Music Archive (DIGMA) described below.

In 2012 the Library was awarded the **Gibson Award for Music Education** for its educational programme *MelOdyssey: A musical story for the young* ([http://melodisia.mmb.org.gr/](http://melodisia.mmb.org.gr/))

**The Greek Music Archive: the physical collection.**

The Greek Music Archive, which is a part of the Library's collection, was created in order to fulfil the need for an official body specializing in the collection, processing and documentation of all material related to Greek music, with an eventual goal of creating a centre for the preservation and study of this material. The collection contains rare documents, manuscripts, archives and both current and historical publications, all related to ancient, Byzantine, traditional and contemporary Greek music.
The major concern for all of us at the Music Library of Greece has been not only to collect and research but also to ensure that the past and present of Greek music will be rescued from oblivion.

Spyridon Samaras,
*Hymne Olympique*,
Athens: Deanworth & Cavalis, 1896.

Posers Mikis Theodorakis, Ámillios Riadis, George Poniridis, Frank Choisy and Dimitrios Lialios, the Nileas Kamarados archive, the collections of manuscripts, periodicals and programmes, the collections of printed Greek songs, and Byzantine music books as well as the Domna Samiou Archive, which belongs to the “Domna Samiou Cultural Society of Folk Music”.

This significant thematic documentation of Greek music includes approximately 300 000 digitised documents of unique cultural value; they constitute a source for the study of Greek music. These documents can be utilized for the interdisciplinary creation of cultural services. Certain categories of documents are not available online; i.e. documents related to public organizations, corporations and private documents. All material that falls into the above-mentioned categories is accessible only within the Library premises. The descriptions are given in Greek.

Other online research and educational programmes produced by the Library

MelOdyssey: A musical story for the young
[http://melodisia.mmb.org.gr](http://melodisia.mmb.org.gr)

The Library has recently offered an educational programme aiming at the introduction of classical music to Greek high school and conservatory students and music lovers who are in the early stages of their acquaintance with music. The main idea was to create a History of Music Timeline through the examination of important composers, works, and forms that are considered cornerstones of Western art music. The outcome of this project is an interactive portal. Within the framework of this educational project the Library has proceeded to the digitization and processing of music. The archives of Greek composers and artists and the Rare Collections Department constitute a particularly significant part of this collection. Since 2000 several collections of the Greek Music Archive have been digitised and are now offered online through the following portals.

**From physical to digital**

**Digital Greek Music Archive (DIGMA)**

A thematic site about Greek music was created within the boundaries of the programme “Creation of a complete unit of documentation and promotion of Greek music”, funded by the “Information Society” (3rd European Community Support Framework, 2000-2006). It includes the digitised archives of the composers Mikis Theodorakis, Ámillios Riadis, George Poniridis, Frank Choisy and Dimitrios Lialios, the Nileas Kamarados archive, the collections of manuscripts, periodicals and programmes, the collections of printed Greek songs, and Byzantine music books as well as the Domna Samiou Archive, which belongs to the “Domna Samiou Cultural Society of Folk Music”.

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images, scores, articles, recordings and videos deriving from its own collection and Megaron, the Athens Concert Hall, recording archives. The programme was awarded the Gibson Award for Music Education 2012.

Recording, study and promotion of the music of Greek heritage in music and dance
http://epth.sfm.gr
By including the support and promotion of Greek musical creation among its goals, 'The Friends of Music Society' broadened its basic artistic pursuits to encompass research and educational aims. In particular, the Society decided to include in its activities the recording and study of Greek traditional music, and its dissemination by means of modern information networks and products. The research programme on the 'Recording, study and promotion of Greek traditional music' began in 1995, starting with Thrace (Prefectures of Evros, Rodopi, Xanthi) and expanding to Eastern Macedonia in 2000.

The research team, which was formed for this purpose, aimed to study song, music and dance within a historical and cultural
The Library developed a separate programme especially for this archive, entitled “A course in modern Greek history through the archive of Mikis Theodorakis”. This programme is an interactive application aiming at the presentation of the developments in music and political life in Greece through the life and work of the composer. (Available in Greek only)

Professions in the wider field of culture

http://ekpedeftiko.sfm.gr

The Library’s site hosts the educational programme called “Professions in the wider field of culture”, which was carried out by the Friends of Music Society and the Lambrakis Foundation. This application consists of a series of 30 videos. In each video, a well known professional from a specific field of culture describes through an interview his day to day job, while the user has the opportunity to watch scenes from the professional's work.

A course in modern Greek history through the archive of Mikis Theodorakis

http://mikis.mmb.org.gr

Among the archives the Library digitized is the personal archive of Mikis Theodorakis, which the composer donated to the Library in 1997.
By digitising a large part of the available material and creating these portals we aimed to trigger and enhance research on Greek music delivered by musicologists and scientists not only in Greece but globally. Another major concern also is to preserve the archival material.

Participating in relevant educational and research programmes and applying new technologies will enable us to utilize the unique, fast-growing collection that the Library possesses. This will promote and present aspects of the Greek Musical heritage that are being preserved in our collections.

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Final remarks - thoughts for the future
The major concern for all of us at the Music Library of Greece has been not only to collect and research but also to ensure that the past and present of Greek music will be rescued from oblivion. That was the reason for the establishment of the Archive for Greek Music.

environment. Professions that are being explored vary significantly; one can find interesting information about the work of a musicologist, editor, arts critic, producer, director, photographer, choreographer, sound engineer, etc. (Available in Greek only)