Construction of a 3D Model of Epitympanic Folds and Space

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This article reports a technique for making a 3 dimensional (3D) model of the epitympanic folds and spaces in the middle ear. It is intended as a teaching model for both undergraduate and post-graduate medical students.

Introduction

Middle ear anatomy is complex and challenging for anatomists and otologists. The knowledge of epitympanic folds and spaces has particular relevance when considering the etiopathogenesis and spread of cholesteatoma (a destructive and expanding growth consisting of keratinizing squamous epithelium) in the middle ear cleft and related surgery.

The topic is usually covered in the embryology of the middle ear. However, it is not an easily accessible or demonstrable area. The traditional method of cadaveric temporal bone dissection is not very useful in understanding this region. Standard textbooks and literature provide minimal description and few diagrams from which a precise 3D view does not emerge. Post-graduate anatomy and ENT students have to use their imagination to fully comprehend these small areas.

In such a setting, our 3D model of the middle ear box, showing the ossicles and the related epitympanic folds and spaces, would be of immense help. Here we describe the methodology of making such a model, which can serve as an addition to the anatomy and ENT section teaching aids. We are confident that this will arouse interest in the budding anatomists to study this area in detail and greatly help the ENT post-graduates to decipher a complicated area of anatomy.

Endoscopic ear surgery is an upcoming field in otology, where the focus of attention is mainly the epitympanum (attic) and mesotympanum. The ENT surgeon interested in this field would have to undergo specific training in the exploration of the former area. It is hoped that the present model will also be a valuable aid in this aspect.

Objective

To construct an enlarged three-dimensional model of the epitympanum, demonstrating the folds attached to the ear ossicles and walls of tympanic cavity, and the various spaces. Our intention is that this can be used as a teaching aid.

Materials

Available literature and diagrams from standard texts, endoscopic pictures from relevant publications, rectangular jar of transparent perspex /acrylic, thermofoam / thermocol pieces, colored transparent thick polythene / glass paper sheets, scissors, sharp razors, iron wires, pins, adhesive gum, etc.

Methods

We made a detailed study of the available pictures and descriptions (Figures 1 to 3), followed by step-by-step construction of each fold and space in a box.

Figure 1a. General topography of middle ear boundaries & contents (line diagram drawn by the authors).

Figure 1b. Epitympanic spaces, superior view - AA, MA, PA, LA, TTMT, SMT (fold and ligaments removed, indicated by blue spaces). Adapted from Wright and Valentine 2008.

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Figure 2. Mucosal folds and ligaments attached to malleus, incus and stapes - AML, SMF, LMF, PMF, TTF, SIF, LIF, MIF, PIF, OF, SF, AML, SML, TTM, ATI, SM, PTI. Adapted from Wright and Valentine 2008.

Figure 3. Anterior wall of middle ear removed - view from front to show Prussak’s space. LMF, PF, AMF, AMP, CT, SMF, LMP, TTM, TTF, PT, PS. Adapted from Wright and Valentine 2008.

Making of the Model

Our starting point was a rectangular box. This was in keeping with the standard teaching description of the middle ear as a box-like cavity within 6 walls. We used an acrylic museum jar (made of acrylic sheets for keeping formalin preserved human tissues in the anatomy museum) with the lid removed. A semicircular fold was cut from a transparent glass paper sheet (tympanic membrane) and its peripheral margin was attached to a curved iron wire (tympanic annulus). This was fixed to one side of the box from inside (considered as the lateral wall of the middle ear) with its convexity (umbo) touching the base and facing the interior of the box. The ear ossicles (malleus, incus and stapes) were carved in thermocol and fixed as shown in Figure 4. Then the various folds cut in glass paper sheets of different colors, muscles made of cloth and pyramid carved in thermocol, were fixed into the box in the anatomical positions using the illustrations given in Figures 2 and 3.

Figure 4. The model middle ear box with the ossicles and tympanic membrane fixed.

Posterior malleolar fold (PMF) (dark violet) fixed into a groove made in the handle of the malleus, was stretched to the peripheral margin of the tympanic annulus. Interosseous fold (IOF) (orange) was placed between the long processes of malleus and incus (Figure 5).

Figure 5. Model (posterior view) - PMF, IOF.

Lateral malleolar fold (LMF) (yellow) stretching from the neck of the malleus up to the scutum (outer attic wall) forming the superior border of Prussak’s space (Figure 6).

Lateral incudal fold (LIF) (violet) was fixed, stretching between the long process of the body of the incus and the lateral attic wall. Pyramid was fixed to the posterior wall. The stapedius muscle tendon (SMT) had one end glued in the summit of the pyramid and the other end to the neck of stapes. Medial incudal fold (MIF) (blue) was fitted between the long process of body of the incus and the stapes muscle and pyramid. Next, the stapedial fold (SF) (dark green) was stretched between the posterior crura of the stapes, the posterior tympanic wall, the stapedius tendon and the pyramid.
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Figure 6. Model (superior view) - PMF, LMF.

Figure 7. Model (superior view) - LIF, MIF, SF, TM, PMF, SMT.

Anterior malleolar fold (AMF) (maroon) was fixed to extend between the anterior surface of the malleus head and the anterior bony wall of the attic. The tensor tympani muscle tendon (TTMT) was fixed between the handle of the malleus and the medial wall. The tensor tympani fold (TTF) (pink), was attached between the tensor tympani muscle tendon (TTMT) and the anterior plate of the attic wall. The obturator fold (OF) (wood design) was fitted between the two crura of the stapes (Figure 8).

Figure 8. Model (superior view) - AMF, TTMT, TTF, OF, SMT.

MIF, LMF, SF, PMF.

The superior malleolar fold (SMF) (green) was placed across the cavity between the superior surface of the malleus head and the superior attic wall. The superior incudal fold (SIF) (parrot green) was fixed, extending onto the superior aspect of body of the incus and the superior attic wall. The posterior incudal fold (PIF) (pink) was inserted extending from posterior end of body of the incus to the posterior wall of the attic (Figure 9).

Figure 9. Model (superior view) - SIF, PIF.

The lid of the jar (acrylic box) was replaced and screwed into place to produce the final assembly of the model, showing all middle ear structures in position (Figure 10).

Figure 10. Model (superior view; final assembly) - TTF, MIF, SIF, PIF, LIF, PMF, SMF, LMF, AMF.

Viewed from the lateral wall the tympanic membrane was divisible into pars flaccida (PF) and pars tensa (PT). Prussak’s space was seen bound by the neck of the malleus medially, pars flaccid (PF) laterally, lateral malleolar fold (LMF) superiorly, anterior malleolar fold (AMF), as well anterior malleolar ligament (AML), anteriorly and lateral malleolar process inferiorly (Figure 11).

Figure 11. Model (superior view) - TTF, LIF, PMF, LMF, AMF.
initially act as barriers against this, while the spaces provide the passageway into the anterior protympanum, posterior antrum, and mastoid air cells. Amongst these spaces, Prussak’s space is considered the most significant, as it allows the disease to spread from the epitympanum to the mesotympanum, anterior to the handle of malleus. The ear surgeon has to be aware of this pathway of spread.

Of recent interest, the endoscopic approach to ear surgery also warrants a detailed knowledge of this area (Pothier 2013). Radiologists and neurosurgeons, with specific interest in the temporal bone, would also benefit from precise knowledge of this area.

The available literature on this part of the ear anatomy is not very descriptive. Textbooks provide short descriptions and 2D pictures (Tos 1995; Wright 2008). However, these do not give a precise, 3D view of the epitympanic spaces.

Given this background, solid methods with which to study this area of the middle ear would be of great use. It has been our endeavor to contribute something in this regard. The result is a magnified, three-dimensional model, which is easily manufacturable and portable.

Conclusions
The present model would be valuable as a teaching aid for undergraduate and postgraduate students, Neuro-ENT surgeons and radiologists in order to have a 3D orientation of the structures in epitympanum. It would be helpful in the following instances:

- For the ENT surgeon interested in endoscopic micro ear surgery
- For radiologists in the detailed reporting of a high resolution computerized tomography of the temporal bone
- For neurosurgeons dealing with temporal bone lesions
- Understanding the concept of selective epitympanic dysventilation

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List of Abbreviations

AA - anterior attic
AMF - anterior malleolar fold
AML - anterior malleolar ligament
AMP - anterior malleolar process
ATI - anterior tympanic isthmus
CP - cochleariform process
CT - chorda tympani
ET – epitympanum
FN - facial nerve
I - incus
IOF - inter-osseous fold  
LC - lateral semicircular canal  
LA - lateral attic  
LIF - lateral incudal fold  
LMF - lateral malleolar fold  
LMP - lateral aspect of malleolar process  
M - malleus  
MA - medial attic  
MIF - medial incudal fold  
OF - obturator fold  
PA - posterior attic  
PE - pyramidal eminence  
PES - posterior epitympanic space  
PF - pars flaccida  
PIF - posterior incudal fold  
PMF - posterior malleolar fold  
PS - Prussak’s space  
PT - pars tensa  
PTI - posterior tympanic isthmus  
S - stapes  
SF - stapedial fold  
SIF - superior incudal fold  
SM - stapedius muscle  
SMF - superior malleolar fold  
SML - superior malleolar ligament  
SMT - stapedius muscle tendon  
TTF - tensor tympani fold  
TTM - tensor tympani muscle  
TTMT - tensor tympani muscle tendon

References


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